



THE WEEK – IN AND AROUND IMAGE MOVEMENT

**WE|MI 13 SEPTEMBER 10AM - 11PM**

la > x film festival

booth: **IMAGE MOVEMENT**

Arsenal Kino Berlin Europe

We are excited to participate at the [la > x film festival at Arsenal Berlin](#), and will serve you with a booth of selected goodies.

Admission to the festival is free.

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**FR 15 SEPTEMBER 6PM PRIVATE VIEW**

**UTS#24 ACAPULCO 78 »approche systémique«**

14 SEPT - 14 OCT 2017 | Mo-Sa 11AM-7PM

*Dans cette approche, il faut considérer le tout plutôt que les parties. Ces deux systèmes ou organismes sont interdépendants: ils agissent l'un sur l'autre et se constituent l'un l'autre. Si un système se transforme légèrement il aura tendance à revenir à son état antérieur, son motif originel. Dans la systémie c'est le futur, la direction que l'on souhaite prendre qui influence le présent. Installation (coton, laine, bois, 2mx3m)*

*L'artiste est présent. Entrée libre.*

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## **FR 15 SEPTEMBER 6PM PRIVATE VIEW**

**UTS#25 Julius Lehniger »L1«**

12 SEPT - 14 OCT 2017 | Mo-Sa 11AM-7PM

The lamp L1 designed by Julius Lehniger consists of a neon tube made of borosilicate glass, which is bent into a 40x40x40cm cube. The lamp is an unlimited edition of similar copies – for each Lehniger produces an unique model of aluminum wire.

The artist will be present. Admission is free.

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## **SU 17 SEPTEMBER 4PM PRIVATE VIEW**

**UTS#22 Steven Day**

17 SEPT - 14 OCT 2017 | Mo-Sa 11AM-7PM

Steven Day's new works on paper include 'NOMI' at Image Movement Berlin. Besides 'SUPREME Jonestown PA' 2017 and 'ANTI JANE FONDA PUNK ROCK' 2017 acrylic silkscreen on paper, the majority of the new works channel Klaus Nomi (1944–1983), a German singer with 'an otherworldly stage persona'. Nomi moved to New York City in the 1970's and immersed himself in the East Village art scene. In 1978 he performed "New Wave Vaudeville". (1) His music was known for mixing both classical opera with synthesized electronic American 1960s pop. Day watched the Klaus Nomi perform live on Saturday Night Live (SNL) on national TV in 1979. Klaus Nomi and Joey Arias performed as backup singers for David Bowie, who sang "The Man Who Sold The World". Bowie, encased in a plastic tuxedo suit, was carried on the stage by Nomi and Arias to the microphone. After that performance Nomi appropriated a suit for himself, formed his own band with guest appearances by well known artists like Jean-Michel Basquiat, Keith Haring performing at The Mudd Club, Danceteria, and Max's Kansas City in NYC.(2)

Steven Day is also showing 'The Nest', an installation in the UTS space. The acrylic silkscreen works on paper, 2017 are appropriated from original Punk Flyers from the club, The Cuckoo's Nest (1976-1981). The club was located just a few miles from Day's home where he grew up in Costa Mesa, Southern California. As a teen, Day attended many of the gigs in 1980-81. The Cuckoo's Nest, with no an age limit, was a haven for punk bands like The Adolescents, Agent Orange, Black Flag, The Circle Jerks, The Cramps, The Dead Kennedy's, and Social Distortion. The club was adjacent to Zubies, a 'drunken' cowboy bar, which led to many cultural clashes and arrests.

(1) The Pitch, The Curious Career of Klaus Nomi (2) Andrew Horn, The Nomi Song (2004)

The artist will be present. Admission is free.

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### **Still on view:**

**UTS#20 Guthrie McDonald »The Well/ Dress Miniature«**

Until 19 September 2017

**UTS#23 Kyoji Takahashi »Kyoji Photo BERLIN 2017«**

Until 14 October 2017

### **Upcoming:**

**MOVES#156 »Fractured Gestures« [curated by Robert Seidel]**

19 September 2017 8.30PM

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Oranienburger Strasse 18 | D-10178 Berlin | Mo-Sa, 11am-7pm

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