

(please scroll down for English version)

MOVES#136 <u>NOTARY</u> Audio-visual Performance 31. Januar 2017, 20:30 Uhr

Liebe Freunde,

Image Movement freut sich auf einen Abend mit NOTARY.

»The streets of my home town Kiev are plastered with promotional tablets with the name of service that provides mainly notarial attendances. Sometimes it's really strange, and you see these tablets in nearly every corner of the smallest hood. For example it is entirely possible to find more than 3 or even 6 tablets on one wall of the tiniest house. I found that spreadings fascinating, the situation that any pedestrian is looking at the same thing with a different emotional condition, and I think the associative array for this tablets is very deep. I spend many hours observing this phenomena. Whether you're walking in the rain or you're walking in the sun from job or school to your house you are always followed by those tablets. And looking back at them for me turned into most surrealistic moments. Above are some photos of typical examples of the **»Horapuyc«** (in Russian) tablets. So this project is about my personal connection to this tablet.«

NOTARY ist ein Projekt von <u>Volodymyr Hrodzytskyi</u>. Zur Zeit lebt und arbeitet er in Warschau.

Der Eintritt ist frei.

MOVES#135 <u>NOTARY</u> Audio-visual Performance **31 January 2017, 8.30PM**

Dear Friends,

Image Movement is delighted to host an evening with NOTARY.

»The streets of my home town Kiev are plastered with promotional tablets with the name of service that provides mainly notarial attendances. Sometimes it's really strange, and you see these tablets in nearly every corner of the smallest hood. For example it is entirely possible to find more than 3 or even 6 tablets on one wall of the tiniest house. I found that spreadings fascinating, the situation that any pedestrian is looking at the same thing with a different emotional condition, and I think the associative array for this tablets is very deep. I spend many hours observing this phenomena. Whether you're walking in the rain or you're walking in the sun from job or school to your house you are always followed by those tablets. And looking back at them for me turned into most surrealistic moments. Above are some photos of typical examples of the **»Horapuyc«** (in Russian) tablets. So this project is about my personal connection to this tablet.«

NOTARY is a project of the artist **<u>Volodymyr Hrodzytskyi</u>**. He is currently based in Warsaw.

Admission is free.

(images courtesy of the artist)

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