



MOVES#86 Tatia Shaburishvili | Redmond Entwistle »Blissful minutes« 28 April 2015

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MOVES#86 Tatia Shaburishvili | Redmond Entwistle »Blissful minutes«

Screening, Talk

28 April 2015, 8:30pm

Dear Friends,

Image Movement is pleased to host an evening with film-makers Tatia Shaburishvili and Redmond Entwistle.

»I'm not really sure exactly how **Tatia** and me met, but possibly through our mutual friend Dalia Neis. I was inspired that **Tatia** dreamt about Erich Von Stroheim, she had a visceral connection to his work and outlook, and when we meet she is always still in a casual, passionate dialogue with a master of cinema, or painting even lately. Some years before meeting **Tatia**, I had failed to find a way to film people, and there were few other filmmakers around who had found a way to do so either, and I retreated into an increasingly abstract filmmaking. But filming people and the space between them was exactly what she was doing, and it gave me a fresh impulse to try again, to look for a way to not just make films about ideas, but about the swirling imperfect life coursing around and through people, something I'm still trying to do. So this is a program of the film that inspired my to try again, *Overture* (2005), and the film that I made a few years later, *Monuments* (2010), as well as the premiere of a short work by **Tatia**, *Blissful minutes* (2006).« (Redmond Entwistle)

The Paris-based artist **Tatia Shaburishvili** was born in (Soviet) Georgia in 1977; she graduated from the *Central St. Martin's college of Art and Design*, London. Her main focus is on short films, videos, and performances. Her films are intimate studies of relations and relationships, tiny chamber plays switching between light-handed easiness and staged earnestness, exploring interaction and improvisation in the social as well as in the physical space.

Redmond Entwistle is an UK and sometimes US artist-filmmaker who graduated from *Calarts* and the *Whitney Program*; his thoroughly researched well-elaborated films sit on a spot somewhere between a documentary and a feature movie; they are often based on (art) historical facts, creating a fictitious parallel time stream of philosophical denseness. In 2014, **Entwistle** was short-listed for *The Jarman Award*.

The artists will be present.

Admission is free.

MOVES#86 Tatia Shaburishvili | Redmond Entwistle »Blissful minutes«

Screening, Talk

28. April 2015, 20.30 Uhr

Liebe Freunde,

Image Movement freut sich auf einen Abend mit Tatia Shaburishvili und Redmond Entwistle.

»I'm not really sure exactly how **Tatia** and me met, but possibly through our mutual friend Dalia Neis. I was inspired that **Tatia** dreamt about Erich Von Stroheim, she had a visceral connection to his work and outlook, and when we meet she is always still in a casual, passionate dialogue with a master of cinema, or painting even lately. Some years before meeting **Tatia**, I had failed to find a way to film people, and there were few other filmmakers around who had found a way to do so either, and I retreated into an increasingly abstract filmmaking. But filming people and the space between them was exactly what she was doing, and it gave me a fresh impulse to try again, to look for a way to not just make films about ideas, but about the swirling imperfect life coursing around and through people, something I'm still trying to do. So this is a program of the film that inspired my to try again, *Overture* (2005), and the film that I made a few years later, *Monuments* (2010), as well as the premiere of a short work by **Tatia**, *Blissful minutes* (2006).« (Redmond Entwistle)

Tatia Shaburishvili ist eine in Paris lebende Künstlerin; 1977 in Georgien geboren studierte sie am *Central St. Martin College of Art and Design* in London. Schwerpunkte ihrer Arbeit sind Kurzfilme, Videos und Performances. Ihre Arbeiten sind intime Studien zwischenmenschlicher Verhältnisse, kleine Kammerspiele, die zwischen einer flüchtig hingeworfenen Leichtigkeit und einer inszenierten Ernsthaftigkeit hin und her schalten, die Interaktion und Improvisation im sozialen wie auch im physischen Raum erkunden.

Redmond Entwistle ist ein britischer und manchmal us-amerikanischer Künstler und Filmemacher. Er hatte am *CalArts* studiert und das *Whitney*-Programm absolviert; seine sorgfältig ausgearbeiteten filmischen Arbeiten sitzen auf einem Fleck irgendwo zwischen Dokumentar- und Spielfilm; sie basieren oft auf (Kunst-) historischen Fakten, aus denen **Entwistle** einen möglichen Parallelzeitstrom philosophischer Dichte entwickelt. Im Jahr 2014 war **Redmond Entwistle** auf der Shortlist für den *The Jarman Award*.

Die Künstler werden anwesend sein.

Der Eintritt ist frei.

(film stills: Tatia Shaburishvili, *Overture* (2005), *Blissful minutes* (2006), Redmond Entwistle, *Monuments* (2010), courtesy of the artists)

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