

Di 21. 08. 2012, 20.30 Uhr

MOVES #37: »Diedrich Diederichsen - Nuova Consonanza«

Ein Musikprogramm

Nuova Consonanza war um 1966 eigentlich eine Gruppe, die in der improvisierten Musik von Komponisten dialektisch die Komposition retten wollte - mit Jazz hatten sie nicht wirklich etwas zu tun; ein paar Jahre später aber klangen sie wie der elektrische Miles Davis, nur viel irrer.

Diedrich Diederichsen mäandert mit der Gruppe um Ennio Morricone und Franco Evangelisti durch das Territorium zwischen Jazz, freier Improvisation und Komposition um 1970.

Eintritt frei.

Tue, 21. 08. 2012, 8.30 pm

MOVES #37: »Diedrich Diederichsen - Nuova Consonanza«

A musical program

Around 1966 *Nuova Consonanza* was a group of composers who set out to save composition in the field of improvised music dialectically; they didn't really have anything to do with jazz, but a few years later they sounded much like the electrified Miles Davis – just even more crazy.

Diedrich Diederichsen meanders through the territory between jazz, free improvisation and composition around 1970 with the group that included Ennio Morricone and Franco Evangelisti.

Free admission.



Nuova Consonanza (as: The group), the feed-back, Lp 1970, RCA Italiana

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